

NORTHERN MICHIGAN'S MAGAZINE Traverse

Bonus! 2 PULL-OUT
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APRIL 2007

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ALSO:

HEAR THE PEEPERS, p.83

MOOMERS' AMAZING ICE CREAM CAKES, p.67

LUXURY LODGING FOR LESS, p.27

NEW IN TOWN

Mackinaw Wonder

Yes there's the 1700's fort and that pretty bridge, but Mackinaw City offers a new reason to linger a little before crossing to the U.P. or catching a catamaran to Mackinac Island: a 30,000-square-foot outdoor superstore. Jim Wehr, owner of the Mackinaw Crossings 52-store Victorian Shopping Village, plans to revitalize this portal town to the Straits with his year-round attraction, **Jim Wehr's Mackinaw Outfitters**, due to open June 1.

Besides camping equipment, outdoor and rugged wear, rods and reels (and one heck of a gun department, says Wehr), expect museum quality wildlife exhibits, a 40-foot Mackinac Bridge-themed climbing wall and a 10,000 gallon aquarium, home to native Michigan fish. Wehr closed the doors to the struggling Mackinaw Theater (donat-

ing \$600,000 in lighting, sound, rigging and costumes to an overjoyed SooTheatre Project in Sault Ste. Marie) and began renovations using local timber and crews. Says Wehr: "It's going to be a destination store and a strong anchor for the rest of the Crossings." We can't wait to check it out.—E.B.T.

Cheboygan's Tim Miller, of Miller Construction, and Cheboygan native Ryan La Haie, of the Berkely design firm Arkitektur 2, are working with Wehr to hit a June 1 opening for Mackinaw Outfitters. The superstore will carry Bass Pro Shops branded products.



UPDATE

Encore FOR THE Common Man

Susan Galbraith of East Jordan traveled to Dublin three years ago, lugging along with her the November 2003 issue of *Traverse, Northern Michigan's Magazine* containing photographs taken by her husband, the late D James Galbraith ("Fanfare for the Common Man," Nov. 2003). She showed her husband's work to the good folks at Ireland's National Photographic Archives, and they've just announced they're welcoming the work into their permanent collection.

A specialized art moving company truck came to Galbraith's door in the Jordan River Valley to pick up six wooden crates she'd packed with 1,272 negatives and 131 prints. D James Galbraith, who took photographs for small-town newspapers all over Michigan and received a Pulitzer Prize nomination for his work documenting the people of Hart, made three visits to Ireland, in 1970, 1978 and 1997. He captured his subjects' spirit and humanity as they went about their day-to-day in small villages in Cork, Kerry and Clare.

Galbraith's images are striking for the way they reveal a very authentic but seemingly storybook existence in Ireland—the subject matter is not represented elsewhere in the NPA collection. Says the National Library of Ireland of the work; "It captures ... aspects of Irish life which have changed dramatically in the last ten years." (i.e., street activities, family life, the traditional Irish music scene and that storied time when people could still smoke in pubs.)—E.B.T.



ABOVE: *Sláinte*. (Gaelic for "to your health") County Clare, Ireland, 1970

When nature calls

GOTTA HAVE IT

Tree identification? Big whoop. Wildflower identification? Whatever. But name that turd, and buddy, you're the king of the forest. Consider then, this handy, dandy set of scat identification cards your ticket to the top of the dung heap. Small enough to fit in your pocket and waterproof to boot, the North Woods scat pack offers all the poop on poop a person could want. \$6.95 AT THE COTTAGE BOOK SHOP IN

GLEN ARBOR, 231-334-4223.—L.T.

